

FRENCH
AMERICAN
BALLET
THEATRE 5

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THEATRE

FIFTH
ANNIVERSARY
SEASON



Our First Five Years

Five years of professional training, technical excellence, and artistry

In only five years, French American Ballet Theatre has established an exceptional training environment where classical discipline, technical mastery, musical intelligence, and artistic expression are developed with equal purpose. Its dancers are guided through a rigorous professional process that cultivates strength, clarity, versatility, confidence, and an individual artistic voice. This shared pursuit of excellence has shaped a school recognized for the quality and maturity of its students, while also creating a close and thoughtful community of dancers and families who understand the dedication behind meaningful artistic achievement, value culture, and actively support the arts.

INTERNATIONAL RECOGNITION

Across three consecutive seasons, FABT dancers have earned multiple awards and distinctions at Youth America Grand Prix, Universal Ballet Competition, Connecticut Classic and New York City Dance Alliance. Recognition in both classical and contemporary work reflects far more than a single performance. It reveals the consistency of their preparation, the refinement of their technique, the intelligence of their musical choices, and the artistic maturity they bring to every stage.

YOUTH AMERICAN GRAND PRIX FINALS

FABT dancers have earned distinctions and have been selected to participate in the Youth America Grand Prix Finals, joining an elite international gathering of exceptional young artists from around the world. Reaching this prestigious stage represents a significant achievement and reflects the dancers' technical excellence, artistic maturity, discipline, resilience, and professional promise. It also places their work within one of the most respected international platforms dedicated to the next generation of ballet artists.

JUNIOR COMPANY EXCELLENCE

FABT's Junior Company earned a Top 12 distinction at the Youth America Grand Prix for an original work choreographed by Artistic Director Marie Lorène Fichaux. This recognition honored the dancers not only as individuals, but as a unified artistic presence. Their precision, musicality, theatrical awareness, and generosity as performers allowed them to embody a shared choreographic vision with sophistication and distinction.

PROFESSIONAL PATHWAYS

FABT dancers have been awarded scholarships and training opportunities with prestigious institutions including the Paris Opera Ballet, The Royal Ballet, English National Ballet, American Ballet Theatre, Miami City Ballet, Boston Ballet, and many more. These opportunities reflect their readiness to enter demanding professional environments. Former students are now dancing professionally in companies and carrying the technical foundation, artistic integrity, and disciplined approach developed through their training into the next chapter of their careers.

ACADEMIC SUCCESSES

The discipline, confidence, and intellectual curiosity cultivated through rigorous artistic training have also supported FABT dancers far beyond the stage. Students have received full scholarships to distinguished universities including Emory University, the University of Hartford, Manhattanville University, Wagner College, Princeton University and more. Their achievements demonstrate how focus, independence, and ambition developed through dance can become a lasting foundation for excellence in every field.



Artistic Direction

MARIE LORÈNE FICHAUX



ROOTED IN THE CLASSICAL TRADITION

Marie Lorène Fichaux began dancing in her home city of Paris with Diane Ledrich, Principal Dancer of the Mariinsky Ballet, Russia. Later, she joined the classes of Paris Opera Ballet training under the direction of stars Jean-Pierre Toma and Claudette Scouarnec among others. Once her education completed, she was awarded a professional diploma at the Conservatoire National Supérieur de Paris by Claire Sombert, a Dance Expert at the French Ministry of Culture, also Etoile du Ballet du Rhin and partner of Gene Kelly in Hollywood. Further on, she joined the Teatro alla Scala Ballet in Milan, Italy, where she completed her professional studies under the direction of Anna-Maria Prina to then start her career as a member of the corps de ballet.



AN INTERNATIONAL STAGE CAREER

Over the course of her career, Marie Lorène Fichaux was an interpret for the Teatro alla Scala Ballet (Italy), The Ballet Junior de Genève (Switzerland), and was named First Artist with The Royal Ballet of London (U.K.). She became a First Soloist for La Compañía Nacional de Danza de España, while carrying on as a Principal Dancer for The European Ballet, The English Youth Ballet, Ballet de la Comunidad de Madrid and Le Ballet Classique de Paris. In the USA, she performed as a First Soloist for NYCB, American Ballet Theatre & Friends, Boston Ballet and more. Her repertoire includes roles drawn from the great classical repertoire from Marius Petipa to Auguste Bournonville, along with pieces by world class choreographers such as George Balanchine, Jerome Robbins, Nacho Duato, Jiri Kylian and William Forsythe among others. Marie Lorène Fichaux is a gold

medalist of the Carpeaux International Competition (France), the Acqui in Palcoscenico Competition and the Premio Internazionale Danza Giovani (Italy). Recently, she was awarded the “Extraordinary Dancer Award” at the Italian International Dance Festival of New York and named Ambassador for the Arts for UNICEF.



A CHOREOGRAPHIC VOICE

Marie Lorène took her first steps into the world of choreography by creating “Double Jeu”, an original piece commissioned by Roman Baca, a US UK Fullbright Commissioner for the Arts and director of the Exit 12 Dance Ballet Theatre Company. Since then, she choreographed “Vaslav”, a principal solo for the Alvin Ailey American Dance Theater and Fordham BFA program and whipped up more than thirty classical and neoclassical pieces for her professional students. Her choreography has also received recognition at Youth America Grand Prix in the Contemporary Division for both contemporary solos and ensemble works.



PEDAGOGY & MENTORSHIP

As a ballet teacher, Marie Lorène Fichaux is a recipient of the French “Diplôme d’Etat” (MA, Dance in Education) from Le Centre National de la Danse in Paris and has earned a “Certificat d’Aptitude” in Dance Pedagogy from the Conservatoire National Supérieur de Lyon (France), the highest degree in Dance (PhD) delivered by the French Ministry of Culture. She has been invited to share her expertise with several academies and organizations, such as ABT JKO ballet school, Youth America Grand Prix, L’Ecole des Ballets du Nord CCN de Roubaix, the Conservatoire Supérieur de Lyon (France) and many more. She has also staged various ballets tableaux, including Janet Lewis production of the “Sleeping Beauty” for The English Youth Ballet. Each year, through her coaching and guidance, her students are accepted into prestigious programs such as ABT, Boston

Ballet, San Francisco Ballet and more. Some of her students became prize winners of international ballet competitions at Le Prix de Lausanne, YAGP, USA IBC, UBC and the World Ballet Competition. Finally, many of her graduates have been awarded academic scholarships to illustrious colleges such as Harvard, Princeton, Butler and more.

A Distinctive Training Program

Classical foundations, musicality, strength, and artistry

BALLET TECHNIQUE

This class follows the great tradition of a classical ballet lesson starting with preparation exercises at the barre and evolving to a center work accurately designed for each level. Students learn the classical vocabulary, a good sense of musicality and are taught a correct placement of the head and arms in coordination with the leg and body movements. Combinations are specifically choreographed to enhance the student's individual qualities, raise their technical level and foster their sense of artistry, thereby helping them pursue dance at a high standard.

POINTE TECHNIQUE

The pointe technique class consists largely of systematic and detailed barre and center work to improve alignment and build ankles' strength and flexibility. The class is structured precisely for each level and adapted to the students' skills. A strong attention is given to the proper position of the foot inside the pointe shoe for the dancers to develop a strong foot work technique.

EXPERT SERIES

This problem-solving series will help dancers in practicing the great classical technique. Each class covers a specific topic: Jumps, Turns, Extension. The steps will be executed at the barre and in the center alternating jumps, pirouettes, adagio and waltzes. Each difficulty is analyzed for a better understanding and execution to further the dancers' technical progress into the more advanced and professional levels. On pointe shoes for students that are ready.

MASTER CONDITIONING

The Master Conditioning class is a foundation course and consists of mixed elements of cardio, strength and stretch. It is especially intended for dancers who aspire to develop their skills and increase their flexibility. It is a one-hour intense workout and is essential at every level to boost flexibility, core strength, coordination and stamina.

MASTER BALLET

Like Ballet Technique, on pointe shoes at the barre and in the center for students that are ready.

REPERTOIRE CLASS

This class focused on the performance aspect of ballet technique: musicality, precision, stamina, and artistry. Different ballets will be covered, from Classical to Neoclassical and Character pieces. Each dancer will experience various styles of choreography, assimilate the details, and develop a strong expressive quality to the variation, so that their performance truly transforms through the course of the class.

TARGETED SERIES

A five-week course designed to tackle learning specific techniques and tips to increase range, mobility, strength, flexibility and more. The number of spaces will be limited for each course, to allow deeper training and personalized feedback.

BALLET PRECISION LAB ®

This Workshop features a complete ballet barre and center work drawn from the classical repertoire. Every session shines a spotlight on a specific area of ballet vocabulary, allowing dancers to immerse themselves deeply in movement and artistry.

PROGRESSING BALLET TECHNIQUE ®

Progressing Ballet Technique (PBT) is an innovative body conditioning and strengthening program that supports ballet technique through carefully graded exercises. Using exercise balls and other resistance tools, dancers develop core strength, alignment, weight placement, and muscle memory. The program promotes safe training, supports injury prevention and rehabilitation, and helps students build the physical understanding required to perform at their personal best.



Programs Across All Divisions

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SUNDAY	
4:15 to 6:15 PM Ballet Technique / Pre Pointe PETITE	4:30 to 5:25 PM Preparatory Ballet PREPARATORY	4:30 to 5:25 PM Preparatory Ballet PREPARATORY	4:15 to 6:15 PM Ballet Technique / Pre Pointe PETITE	2:00 to 2:30 PM Master Conditioning YDD + PRE PRO	
	5:25 to 6:00 PM Master Conditioning YDD + PRE PRO	5:25 to 6:00 PM Master Conditioning PRE PROFESSIONAL		2:30 to 4:30 PM Ballet Technique & Pointe YDD + PRE PRO	
6:30 to 8:45 PM Individual Coaching BY APPOINTMENT	6:00 to 8:00 PM Ballet Technique & Pointe YDD + PRE PRO	6:00 to 7:30 PM Expert Series PRE PROFESSIONAL	6:15 to 7:30 PM Targeted Series ADULT DIVISION	4:30 to 6:00 PM Repertoire & Coda PRE PROFESSIONAL	
	8:00 to 8:45 PM Repertoire & Coda PRE PROFESSIONAL	7:30 to 8:45 PM Repertoire & Coda PRE PROFESSIONAL		6:00 to 8:00 PM Individual Coaching BY APPOINTMENT	
PREPARATORY	PETITE	YOUNG DANCERS	PRE PRO	ADULT	COACHING

Season Calendar 2026 / 2027

September 2026 through June 2027

SEPTEMBER '26 <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr><tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr><tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr><tr><td>27</td><td>28</td><td>29</td><td>30</td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>	S	M	T	W	T	F	S			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											9/15 FABT Start 9/17 - 10/15 TTS #1 (Adult)	FEBRUARY '27 <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr><tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr><tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr><tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr><tr><td>28</td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>	S	M	T	W	T	F	S		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28														2/4 - 2/7 YAGP Boston (Pre-Pro) 2/11 - 3/25 TTS #4 (Adult) 2/19 - 2/21 YAGP Philadelphia II (Pre-Pro)							
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FIFTH ANNIVERSARY SEASON

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